

When an old cricketer leaves the crease

Solo guitar, with chords

Roy Harper arr. Rob Ainsley

The sheet music is arranged in four systems, each containing a line of guitar chords and a corresponding line of musical notation. The notation is in 4/4 time and features a mix of eighth and quarter notes, often with slurs and ties. The guitar part includes various techniques such as triplets and rests.

System 1:

- Chord 1: 3 4 2 1
- Chord 2: X 3 4 2 1
- Chord 3: 3 4 2 1
- Chord 4: x 2 3 1

System 2:

- Chord 5: X 3 4 2 1
- Chord 6: (blank)
- Chord 7: (blank)
- Chord 8: 4 3 2 x x x
- Chord 9: 1 3 2 x x x

System 3:

- Chord 10: 4 3 2 x x x
- Chord 11: 1 0 0 x x x
- Chord 12: 4 3 2 0 x x
- Chord 13: 1 3 2 x x x

System 4:

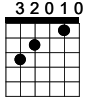

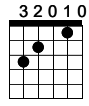
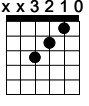
- Chord 14: 4 3 2 x x x
- Chord 15: 3 2 0 x x x
- Chord 16: 4 3 2 0 x x
- Chord 17: 0 2 3 0 x x

System 5:


- Chord 18: 4 2 1 0 x x
- Chord 19: 1 0 0 x x x
- Chord 20: 4 3 2 0 x x
- Chord 21: 1 x 4 3 2 0

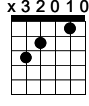
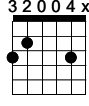
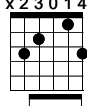
System 6:

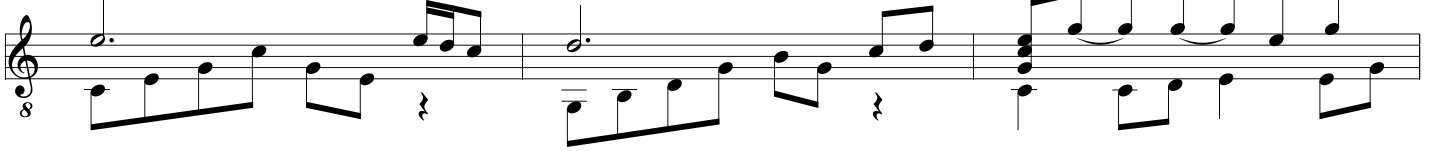
- Chord 22: 3 2 0 1 0
- Chord 23: 4 3 0 0 2 x
- Chord 24: 3 2 0 1 0
- Chord 25: x x 3 2 1 0

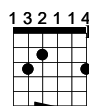
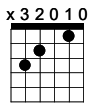
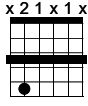
26  27  28  29 

III

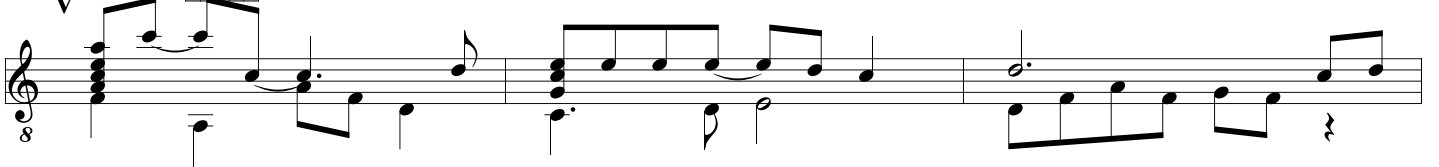


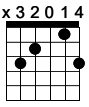
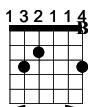
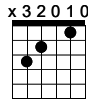
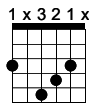
30  31  32 



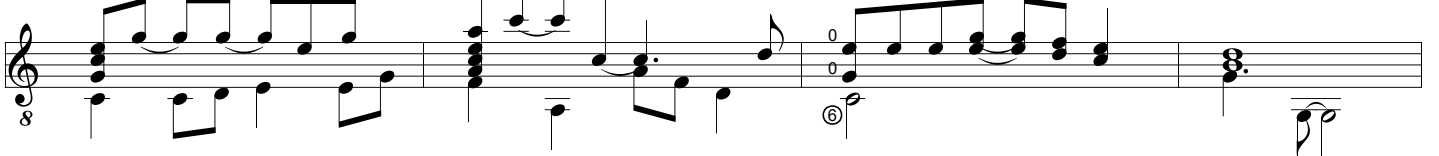
33  Barré 5th fret 34  35 

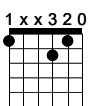
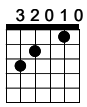
V

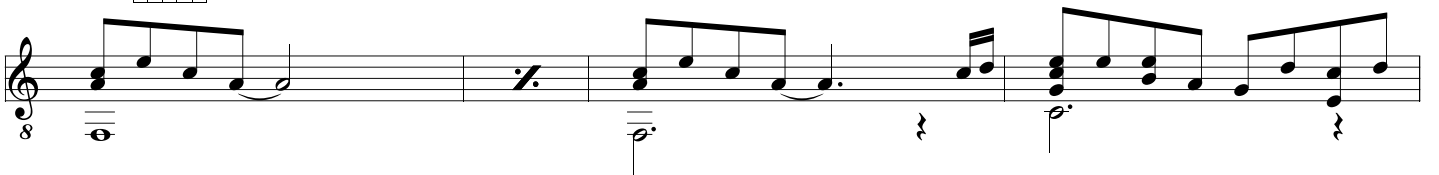



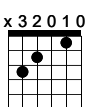
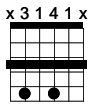
36  37  Barré 5th fret 38  39 

V




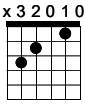
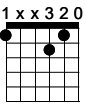
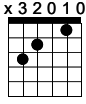
40  41 42 43 




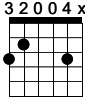
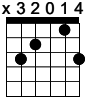
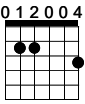
44  45  46 

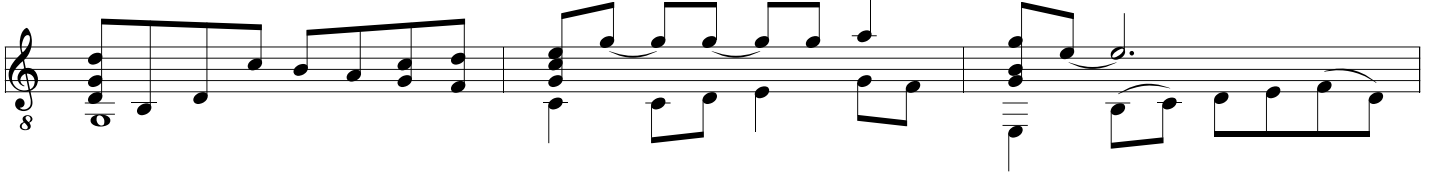
III

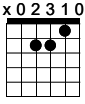
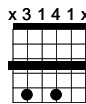
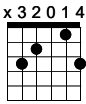


47  48  49 




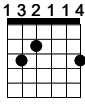
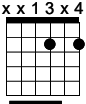
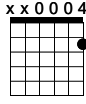
50  51  52 




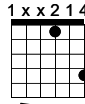
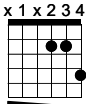
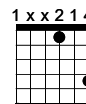
53  54  55 

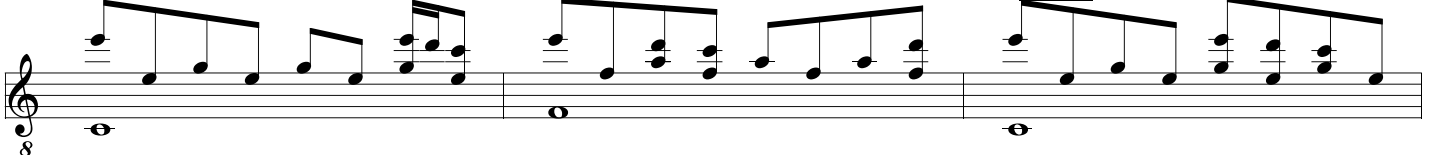
III

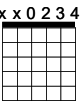

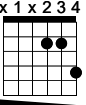


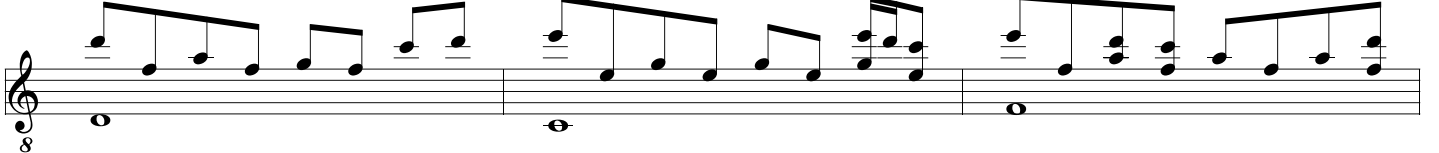
56  Barré 5th fret 57  10th fret 58  10th fret





59  Barré 8th fret 60  Barré 8th fret 61  Barré 8th fret




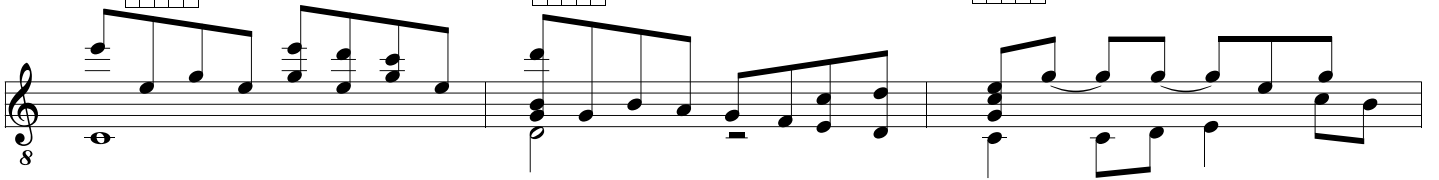
62  10th fret 63  Barré 8th fret 64  Barré 8th fret




65  Barré 8th fret


66  10th fret


67 

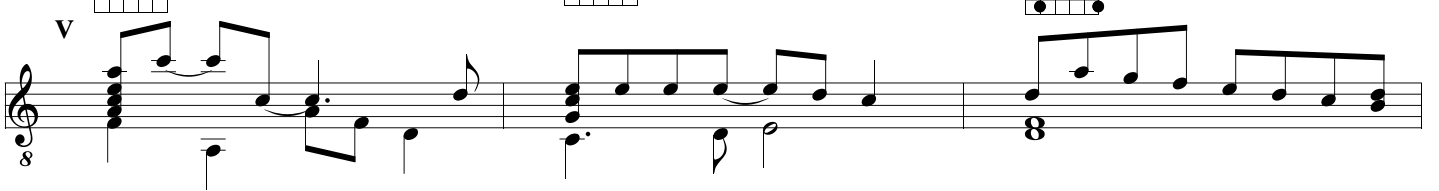


Musical notation for measures 65-67. Measure 65 starts with a treble clef and a common time signature 'C'. The notation includes eighth and quarter notes with various accidentals. Measure 66 features a bass clef and a common time signature 'C'. Measure 67 returns to a treble clef and common time 'C'.


68  Barré 5th fret


69 


70 




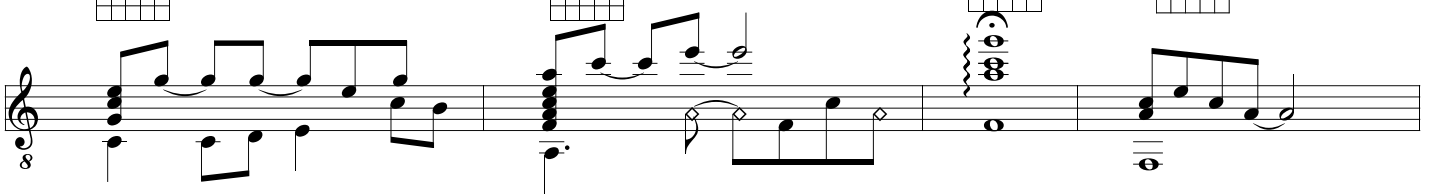
Musical notation for measures 68-70. Measure 68 begins with a treble clef, a common time signature 'C', and a 'V' marking above the staff. Measure 69 has a bass clef and common time 'C'. Measure 70 has a treble clef and common time 'C'.

71 

72  Barré 5th fret

73  12th fret

74 



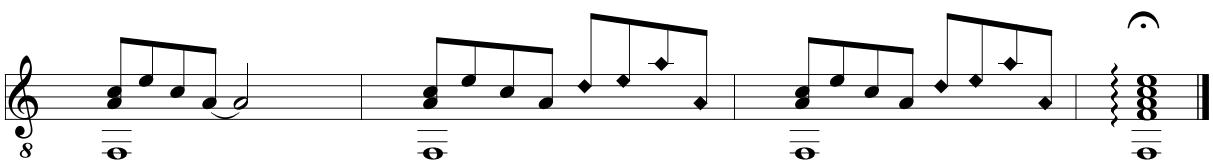
Musical notation for measures 71-74. Measure 71 has a treble clef and common time 'C'. Measure 72 has a bass clef and common time 'C'. Measure 73 has a treble clef and common time 'C'. Measure 74 has a bass clef and common time 'C'.

75

76

77

78



Musical notation for measures 75-78. Measure 75 has a treble clef and common time 'C'. Measure 76 has a bass clef and common time 'C'. Measure 77 has a treble clef and common time 'C'. Measure 78 has a bass clef and common time 'C'.